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dard, and Helen E. Moseley. This exhibition was organized and will be sent out on circuit by the Grand Rapids Art Association.

It was followed in December by an exhibition of paintings by men which included works by William Glackens, W. Elmer Schofield, Paul Dougherty, Gardner Symons, Gifford Beal, Robert Henri, J. Alden Weir, Ernest Lawson, William M. Chase, Childe Hassam, Hayley Lever, and George Bellows.

The January exhibition will comprise examples of pictorial photography. In February will be shown a group of paintings by Robert Henri and in March a collection of etchings by Earl Reed.

PAINTINGS BY BRYSON BURROUGHS From November 9th to December 6th an exhibition of paintings by Bryson Burroughs, Curator of Paintings in the Metropolitan Museum of Art, was held in the Newark Public Library under the auspices of the Museum Association of that city. This comprised twenty paintings.

The preface to the little catalogue gave the following interesting and informing biographical note: "Bryson Burroughs was born in Boston, September 8, 1869. During his early years he studied at the Art School of Cincinnati and at the age of twenty he went East to work under Siddons Mowbray and Kenyon Cox. In 1891 a scholarship enabled him to study in Paris for four years. While there he worked at Julian's and came under the direct teaching of Gabriel Ferrer, Bougereau and Merson. These artists influenced him little in the development of his own style and choice of subjects. His one desire was to learn to express himself through the products of his skill as a painter. His most definite artistic tendencies came from Puvis de Chavannes. To him he went for criticism and encouragement and to him he owed much in the development of his own personality and his own peculiar power.

Mr. Burroughs presents in his paintings the ancient themes—themes that the world long since made immortal by taking them into art and literature. These he develops in a unique manner, one essentially his own. His delicate sensibility and refined humor

seem to give to the story he has to tell, however ancient in its elements, a certain touch of originality, an engaging vivacity and an exquisite simplicity. Note the humor of "Garden of Venus" and of the "Temptation of St. Anthony"; and then note the classic calm of Puvis in "The Age of Gold."

Like his master, Mr. Burroughs is above all a mural decorator. His strength shows best in harmonious landscapes and in beautiful pure lines.

Europe knows him as well as America. He has held successful exhibitions in Paris.

His life and work are now in America. His studio is in New York City and he is Curator of Paintings at the Metropolitan Museum of Art. He is known to Newarkers as the designer of the Hiawatha window in Barrington High School, which was set up in memory of the nine scholars who lost their lives at the Clifton Avenue grade crossing in 1903.

ART IN TOLEDO The November exhibitions at the Toledo Museum of Art included paintings by the Chicago Society of Artists; canvases by H. Leith-Ross, and John F. Folinsbee; etchings and engravings by the greatest masters of the old and modern schools; loan collection of old and modern masters of Europe, which has been on view since July; collection of old Buddhas and other idols from China; permanent collections.

During December the special attractions at the Toledo Museum are Post-Impressionist Show, Exhibition of Paintings by Alexis Fournier and Sculpture by May Elizabeth Cook.

A very successful Chrysanthemum and Flower Show was held at the Toledo Museum of Art during the second week in November which was visited by about 12,000 people during the three exhibition days.

MURAL DECORATIONS IN PUBLIC SCHOOLS The activities of the Municipal Art Society of New York in the decoration of the city's High Schools are quite fully described in a Bulletin of the Society recently issued. Its initial gift was to the Morris High School and consists of decorations by Edwin W. Deming. Next the Society

undertook the decoration of the Washington Irving High School in its entirety. This included the decoration of the entrance hall by a series of mural paintings by Barry Faulkner, made possible by the gift of Mrs. E. H. Harriman, which are now nearly completed; an over-mantel by Miss Francis Grimes, described some time ago in *ART AND PROGRESS*, which has already been installed; and the decoration of the great staircase hall with suitable panels; and the decoration of the Auditorium. It is said that more has been done within the last few months in the decoration of our high schools than in the dozen years preceding, and the hope is expressed that the value of such decorations will be even more fully recognized in the future.

ART IN THE FAR WEST The Portland, Ore., Art Association has recently received as a gift from Mrs. Frederic B. Pratt three valuable paintings: "Sunset," by George Inness; "Shepherd and Sheep," by Anton Mauve, and "Lady with a Black Hat," by J. Alden Weir. This gift was made in memory of Mrs. Pratt's father and mother, who were Portland people.

In November there was exhibited in the galleries of this Association lithographs by Joseph Pennell of the Panama Canal and some very artistic photographs of the San Francisco Exposition. This collection was followed by an exhibition of Batchelder tiles and small sculpture, and later by a Christmas exhibition more particularly for children.

This Association conducts a big art school, art history classes and lectures and daily classes for the public schools to visit the Museum in the care of a School Docent.

ART IN WISCONSIN Through a desire to encourage Wisconsin artists the Madison Art Association and the Milwaukee Art Society have joined with the art department of the Wisconsin Federation of Women's Clubs in sending through the state a representative exhibition of Wisconsin paintings. The exhibition was shown first for two weeks in Milwaukee and was then made a feature of the Annual Convention of the Federation of Women's Clubs in La Crosse in October.

It is now making a tour of the state. The collection contains over 100 paintings and etchings by fifty or more artists who claim Wisconsin as their home or birth place. The pictures are mounted uniformly with strawboard mats and supplied with eyelets and hanging appliances and a chart is sent showing the best manner of hanging. Catalogues and a descriptive paper accompany the pictures. The school children in each community are to be invited to attend the exhibition at special times when the pictures will be explained to them. The pictures range in price from \$10 to \$600. The cost to each exhibition place is exceedingly small.

There are four art associations in Wisconsin including the Milwaukee Art Society. The Madison Art Association is the oldest in the state, and has been showing exhibits of pictures in the state library for a number of years. This year it is working in conjunction with the Milwaukee Art Society in a number of exhibition matters. The Beloit Art Association is closely connected with Beloit College, which has an art museum and which is about to erect a new art hall. La Crosse Art Association is the youngest in the state, having been formed but last year. It now has over three hundred members and has recently shown temporary exhibitions in a charming little room in the public library.

The Milwaukee Art Society is contemplating a pageant at the Auditorium in Milwaukee on January 28th and 29th. The production will have twenty rapidly moving dramatic episodes performed by around one thousand two hundred people, typifying the unfoldment of the great epochs of art. Such an undertaking, it is thought, will not only enlist the services of all those actively interested in the Art Society, but all Milwaukeeans interested in any of the allied arts. The intention is to make it an expression of a community spirit. The work is to be done by Milwaukeeans with the exception of two or three trained workers who may have to be procured outside.

The students of the Art Institute of Chicago have begun the publication of a monthly magazine entitled "The Art Student." The initial number was full of interesting information.